

QUATTRO





QUATTRO



DECORATION AS A STATUS SYMBOL.

IL DECORO DIVENTA SIMBOLO
E SCELTA DI VITA.

Oggetto caratterizzante del lifestyle, elemento di distinzione, di espressione libera del proprio stile e di affermazione della propria personalità.

Da accessorio a status symbol, un passaggio che eleva il valore del prodotto di Inkiostro Bianco trasformandolo in un elemento eclettico di esibizione di diversi stili.

DECORATION AS A STATUS SYMBOL.

Decoration as a status symbol, as the main feature of your lifestyle, the distinctive element as a free expression of your own style and of your personality.

From accessory to status symbol, a transition which enhances the value of Inkiostro Bianco product transformed into an eclectic element introducing different styles.





WALLPAPER COLLECTION 2016/17

La collezione di carte da parati 2016/17 di Inkiostro Bianco raccoglie una serie eterogenea di grafiche realizzate da artisti e designer. L'ecclettismo si conferma come scelta, come soluzione per offrire possibilità di espressione ad ogni stile. Ogni carta mescola suggestioni e ispirazioni, ognuna racconta una storia differente, lasciando spazio all'interpretazione di chi la legge. Ogni grafica può essere applicata su diverse superfici (pareti, pavimenti, soffitti) e in qualsiasi ambiente, dai bagni, alle cucine, agli spazi pubblici.

Inkiostro Bianco wallpaper collection 2016/17 features a miscellaneous series of brand new designs created by artists and designers. Eclecticism is confirmed as a choice and as the solution offering the expression opportunity to every style. Every wallpaper blends influences and inspirations, every design tells a different story to be interpreted by the eyes of whomsoever is appreciating it. All designs can dress different surfaces (walls, floors and ceilings) and every space: toilets, kitchens and public areas.



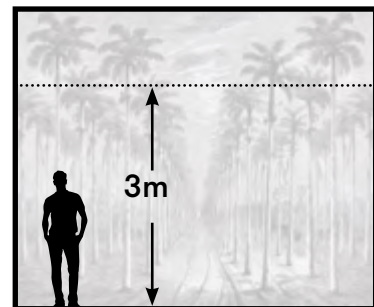




Artist:
GIUSEPPE IASPARRA



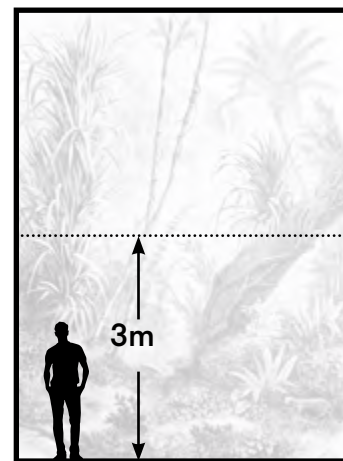
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INKDFFU1602



INKDFFU1601





Artist:
GIUSEPPE IASPARRA

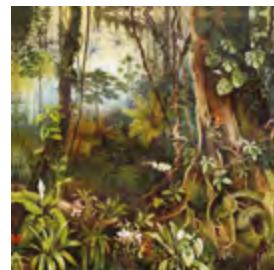


INKSINN1601





Artist:
GIUSEPPE IASPARRA

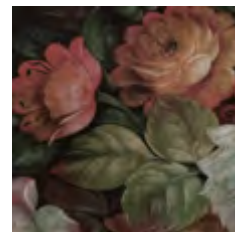


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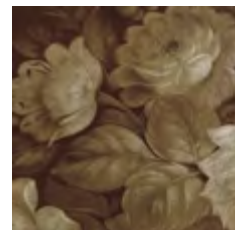




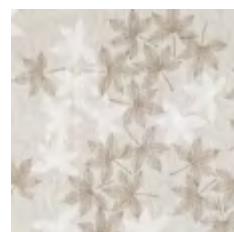
Designer:
BARBARA VARINI



INKZDMN1601



INKZDMN1602



INKFXZD1601

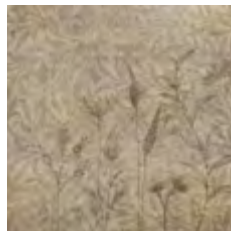


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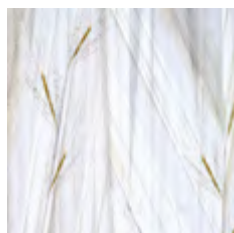
Designer:
BARBARA VARINI



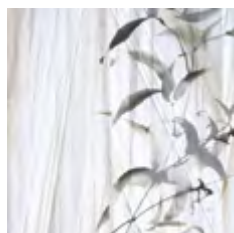
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INKGDIZ1602



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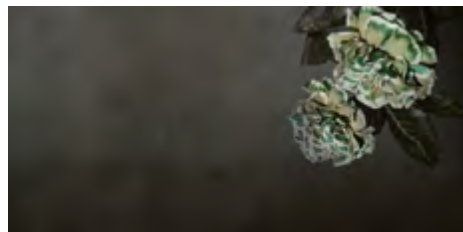




Designer:
STUDIO ZERO



INKDQEK1601



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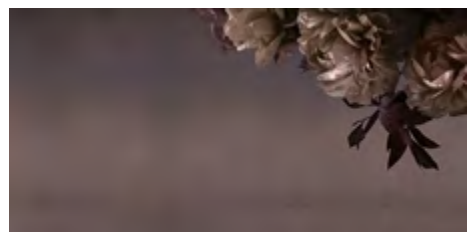


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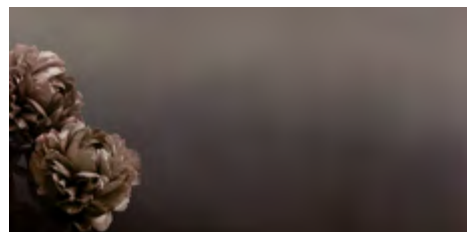
Designer:
STUDIO ZERO



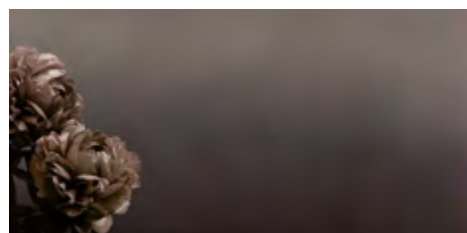
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INKDETE1601_B



INKDETE1602_A



INKDETE1602_B





Designer:
STUDIO ZERO



INKBJSU1601



INKBJSU1602



INKINNC1601



Designer:
STUDIO ZERO



INKZHYE1601





Designer:
INKIOSTRO BIANCO



INKENBE1601_A



INKENBE1602_A



INKENBE1601_B



INKENBE1602_B



INKENBE1601_C



INKENBE1602_C





Designer:
INKIOSTRO BIANCO

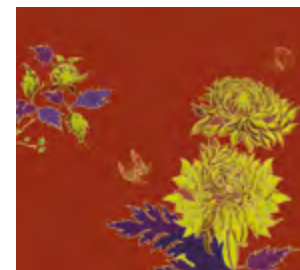


INKDNJD1601





Designer:
L'OPIFICIO



INKISNN1601





Designer:
INKIOSTRO BIANCO



INKWHEM1601



INKWHEM1602





GEOMETRIC

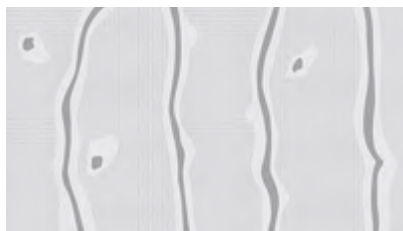


Designer:
ALEXANDER

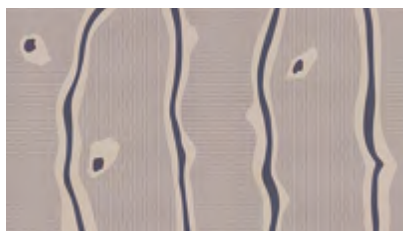


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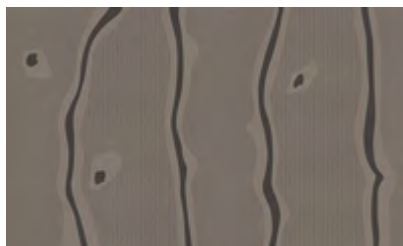
Designer:
ALEXANDER



INKLDPH1601



INKLDPH1602



INKLDPH1603



Designer:
ALEXANDER



INKFHMR1601



INKFHMR1603



INKFHMR1605



INKFHMR1602



INKFHMR1604



INKFHMR1606





Designer:
ALEXANDER



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INKELEM1601B



INKELEM1602A



INKELEM1602B



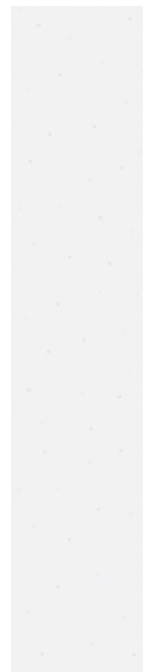
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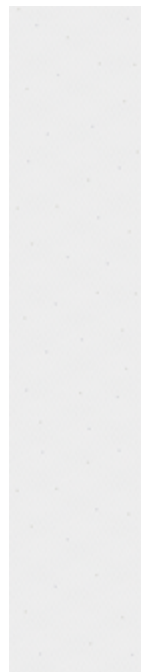
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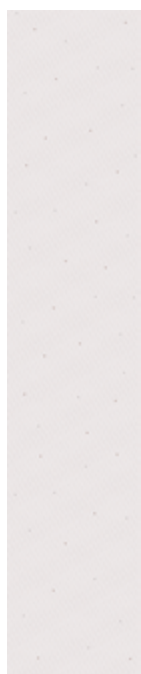
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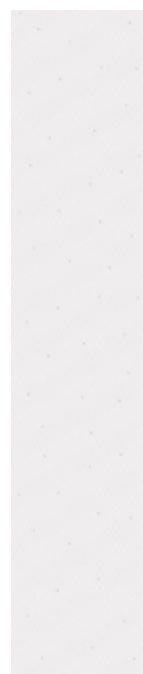
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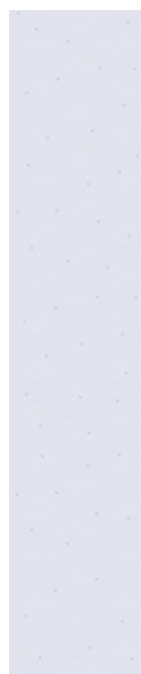
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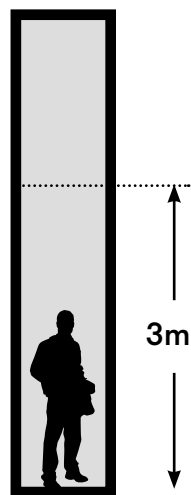


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INKFNEU1606

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ALEXANDER

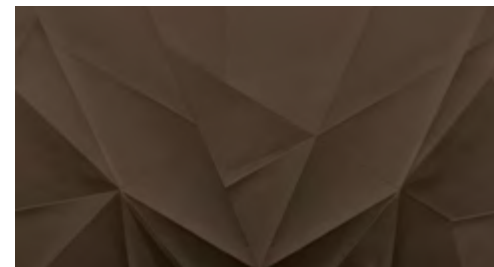




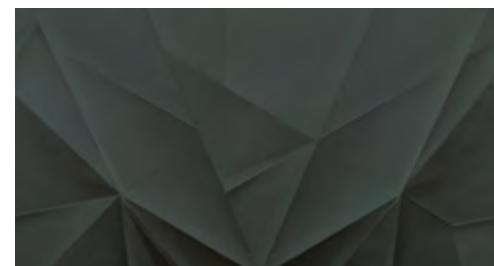
Designer:
STUDIO ZERO



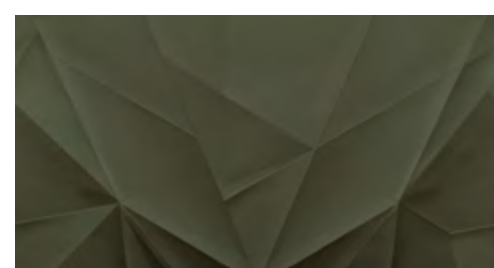
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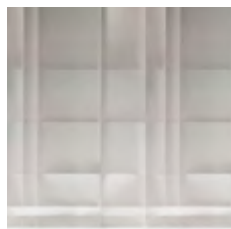
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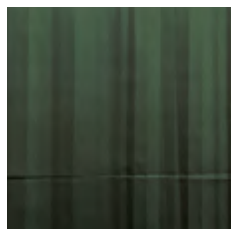
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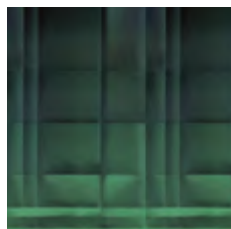
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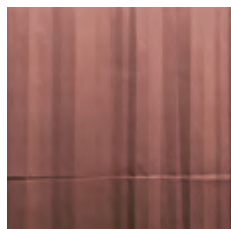
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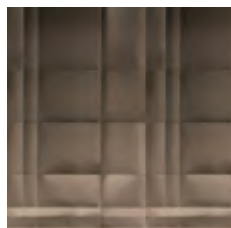
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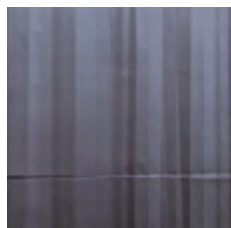
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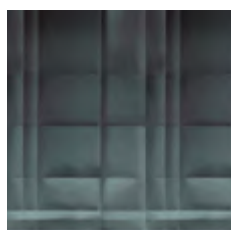
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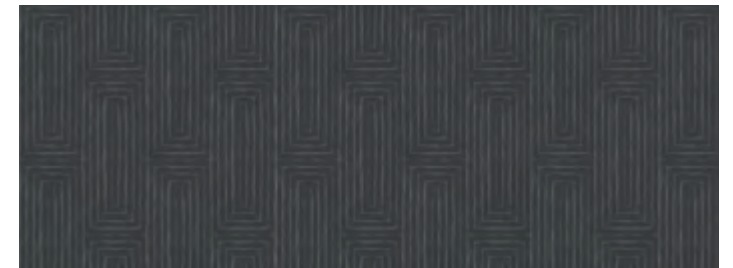


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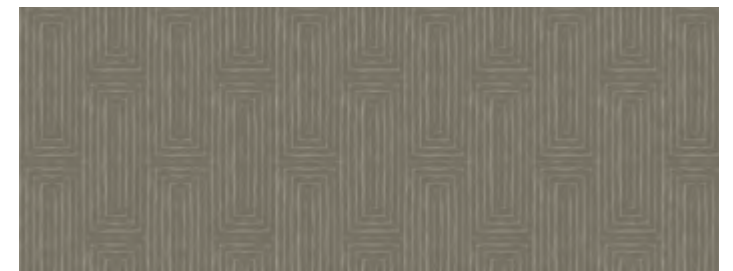




Designer:
STUDIO ZERO



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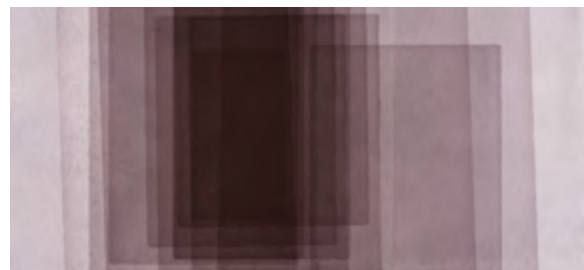


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Designer:
STUDIO ZERO



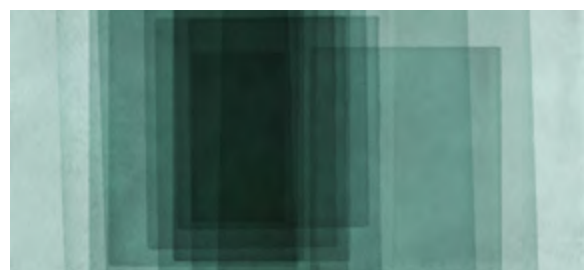
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Designer:
L'OPIFICIO



INKNEFZ1601

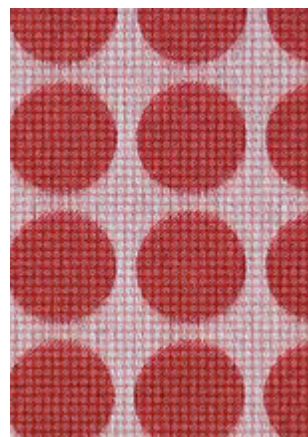


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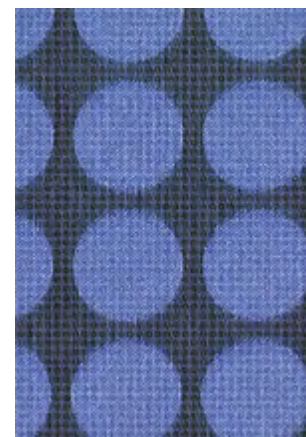




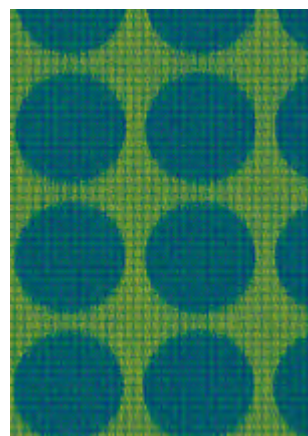
Designer:
L'OPIFICIO



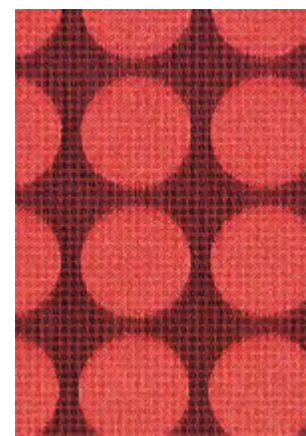
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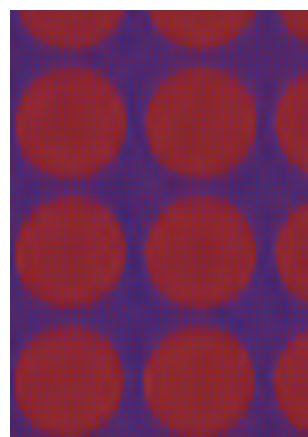
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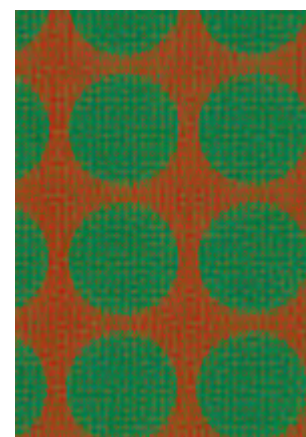
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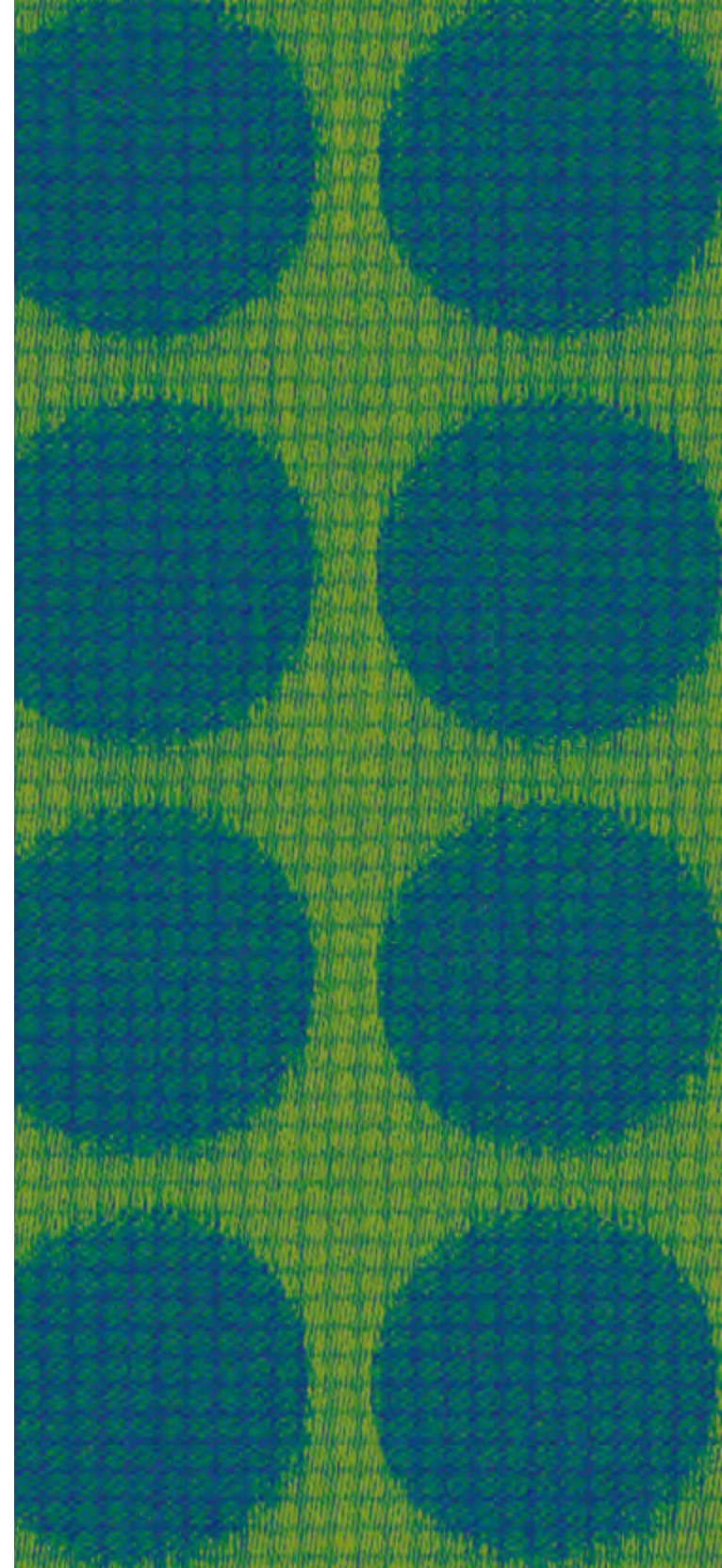
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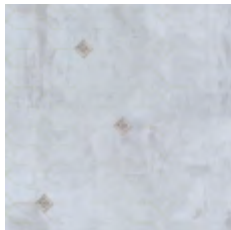


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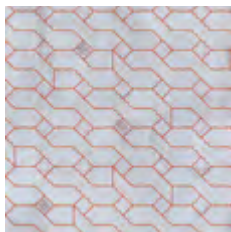




Designer:
INKIOSTRO BIANCO



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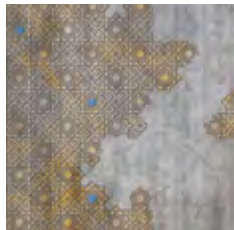


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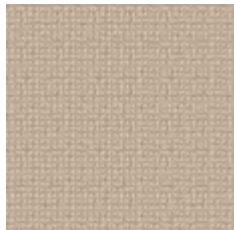




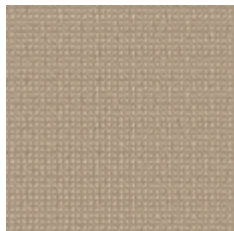
Designer:
INKIOSTRO
BIANCO



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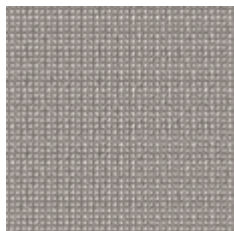
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INKGNIH1602



INKGNIH1603



INKGNIH1604





Designer:
INKIOSTRO BIANCO



INKDSZN1601



INKDSZN1602





ARTISTIC



Designer:
GIUSEPPE IASPARRA



INKDDAF1601



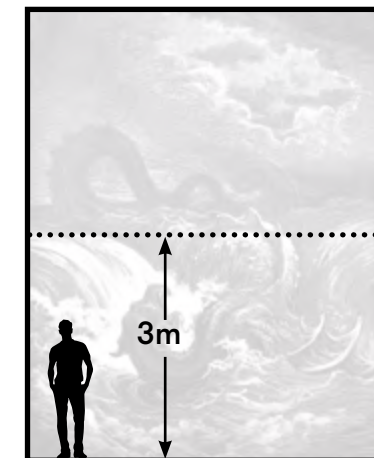
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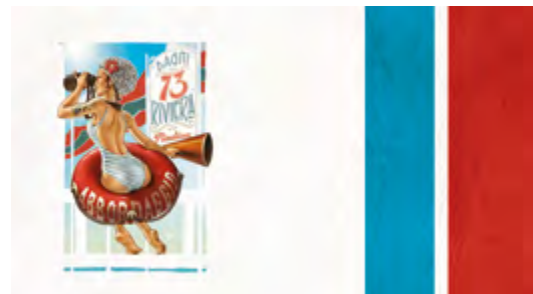




Artist:
UMBERTO STAGNI



INKIEI1601



INKIIUW1601





Artist:
UMBERTO STAGNI



INKILAP1601

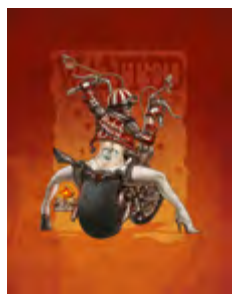


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Artist:
UMBERTO STAGNI



INKGDDE1601

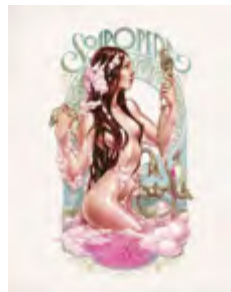


INKNNFE1601





Artist:
UMBERTO STAGNI



INKBRN11601



LIMITED EDITION



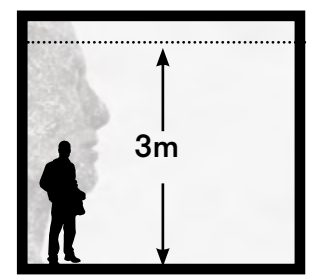
Artist:
MATTEO TAMPONE



INKNEIF1601



INKNEIF1602



QUATTRO

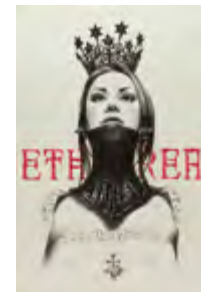
LIMITED EDITION



Artist:
SATURNO BUTTÓ



INKKFNC1601



INKFRGR1601



LIMITED EDITION



Artist:
SATURNO BUTTÓ



INKIEUR1601



LIMITED EDITION



Artist:
INKIOSTRO BIANCO

INKDFFU1601

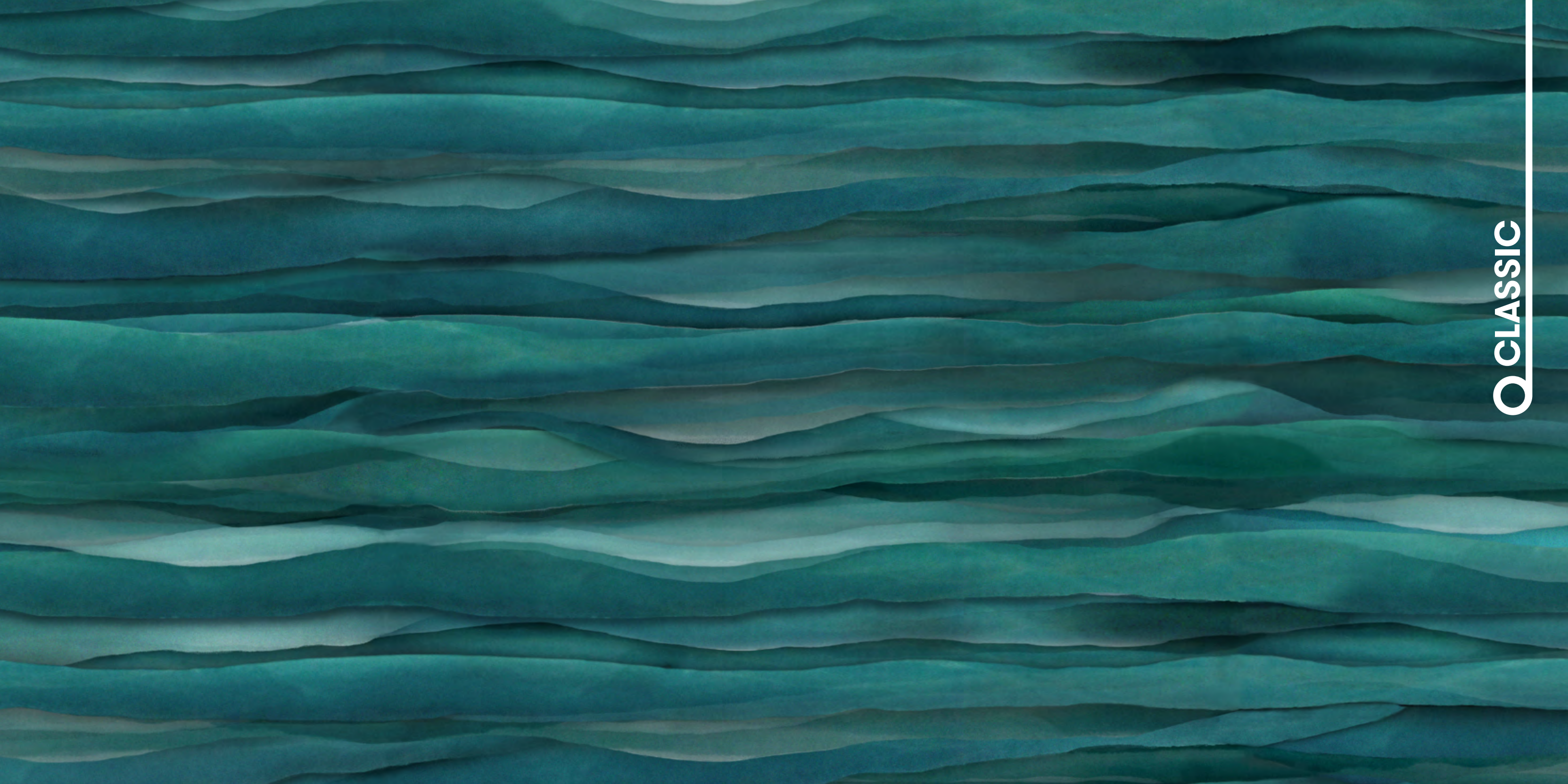


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INKQDIN1602





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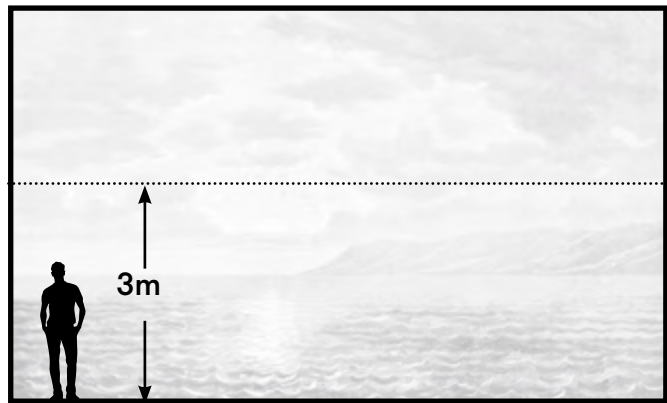
Artist:
GIUSEPPE IASPARRA



INKFERD1602



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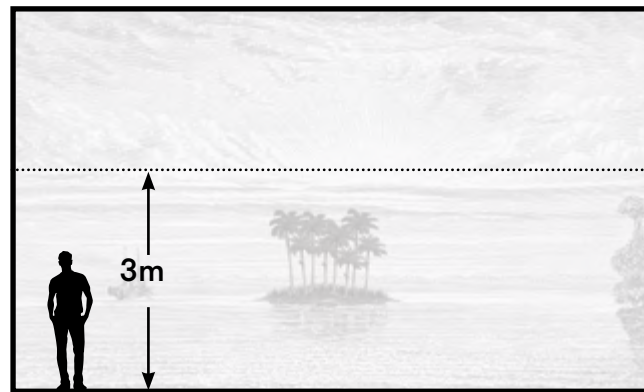




Artist:
GIUSEPPE IASPARRA



INKUXGN1601



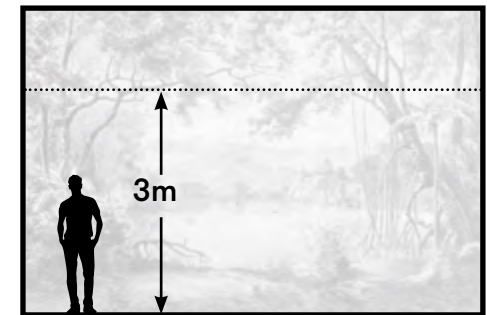


Artist:
GIUSEPPE IASPARRA

QUATTRO



INKFMWN1601





Artist:
GIUSEPPE IASPARRA

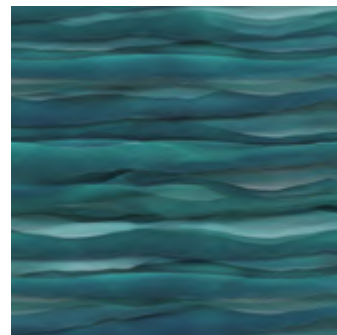


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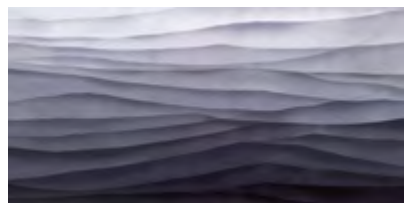
Designer:
STUDIO ZERO



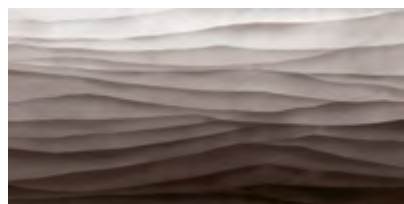
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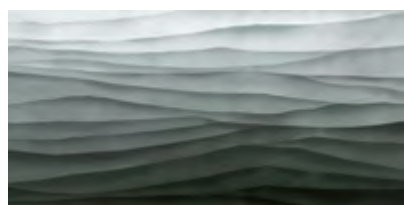
Designer:
STUDIO ZERO



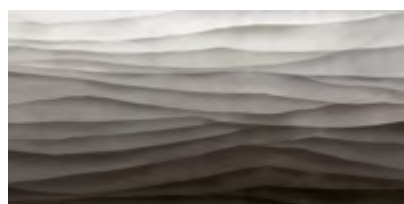
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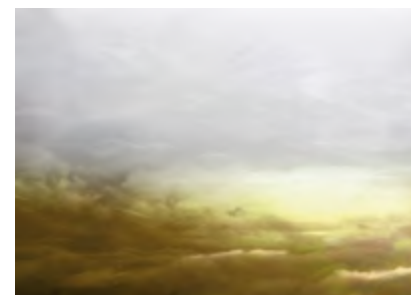


INKBNFK1604





Designer:
STUDIO ZERO



INKEDFN1601



INKZFCE1601





INKLUDN1601

Designer:
STUDIO ZERO





Designer:
L'OPIFICIO



INKIDGS1601



INKIDGS1602



INKIDGS1603



INKIDGS1604



INKIDGS1605



Designer:
L'OPIFICIO



INKEBMD1601



INKUUEG1601



INKUUEG1602



INKUUEG1603





Designer:
STUDIO GAVIOLI



INKFHMR1601



INKFHMR1602



INKUNC11601





Designer:
INKIOSTRO BIANCO



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INKDNDR1602



INKEDFU1601



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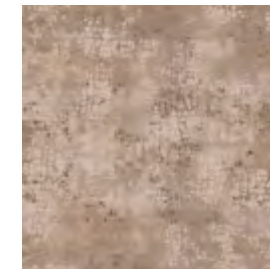


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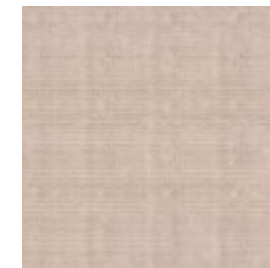




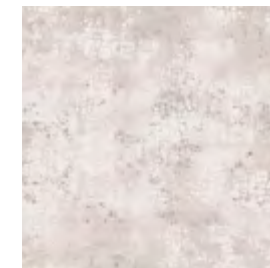
Designer:
INKIOSTRO BIANCO



INKHDGJ1601



INKHDGJ1602



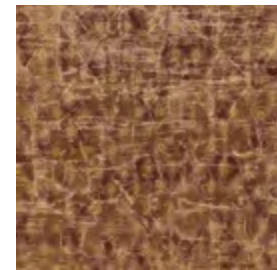
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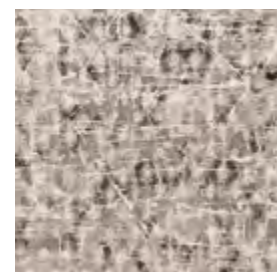
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Designer:
INKIOSTRO BIANCO



INKNJDJ1601

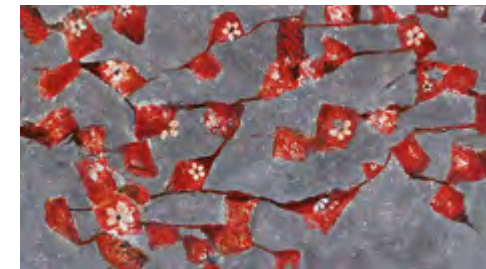


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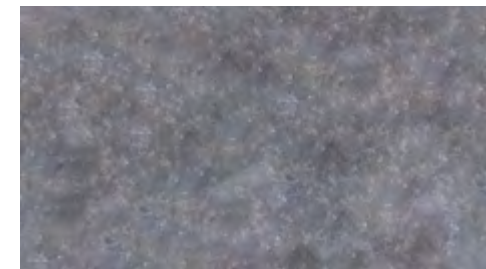




Designer:
INKIOSTRO BIANCO



INKIRZV1601

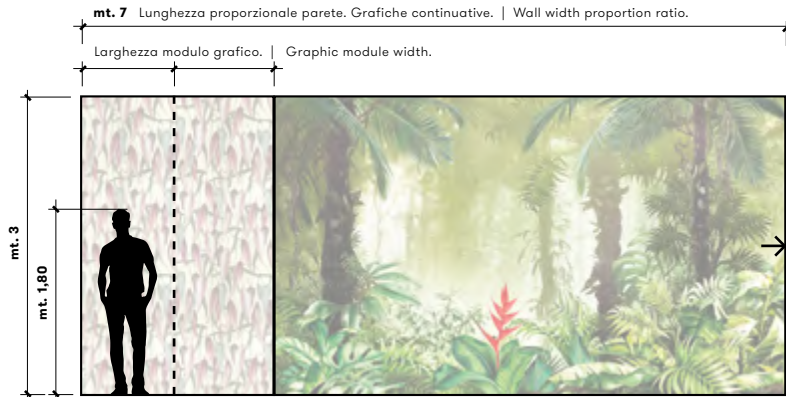


INKIRZV1602



Le seguenti grafiche sono dimensionate su un rapporto di altezza pari a 3 metri. Le grafiche possono essere riproporzionate in base alle esigenze progettuali. Il ridimensionamento della grafica può causare l'alterazione della cromia e della risoluzione.

The following graphics are set on a height ratio of 3 meters. The graphics can be re-proportionated depending on your project and chosen design. Redimensioning the graphics may cause an alteration of the tones of colour and graphics resolution.



NOME GRAFICA	CODICE	NUMERO PAGINA
DESIGN TITLE	CODE	PAGE REF.

NOTE GENERALI

1. La resa cromatica dei decori sul prodotto finito potrebbe differire rispetto alla resa cromatica dei decori su catalogo cartaceo e digitale a causa della diversa natura degli strumenti di consultazione.
2. A parità di grafica la resa cromatica prodotta sui diversi supporti risulterà sempre differente.
3. Si consiglia la richiesta di un campione sul materiale desiderato per verificare la resa colore.

GENERAL NOTES

1. The colour output of the decorations on the final surface may differ from the colors shown on the paper/digital catalogues due to the substantial difference of these tools.
2. The graphics being equal, the color output reproduced on the different tools will always slightly differ.
3. It is advisable to request a physical sample to verify the correct color output.



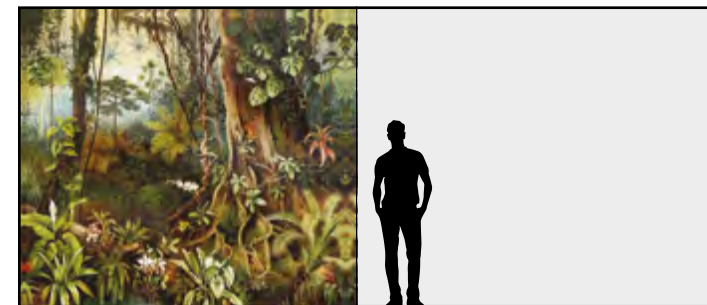
PALMERAIE | COD: INKEEU16 | PAG. 10



FORESTA | COD: INKDFU16 | PAG. 11



JUNGLE | COD: INKSIN16 | PAG. 12



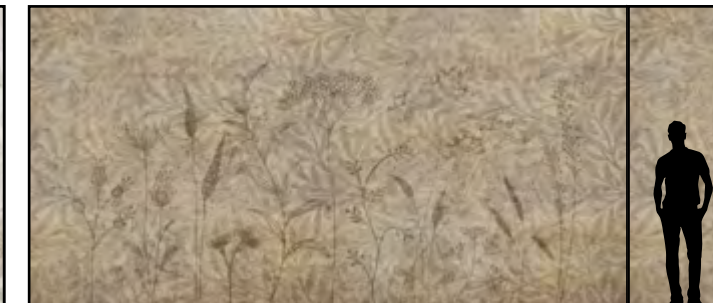
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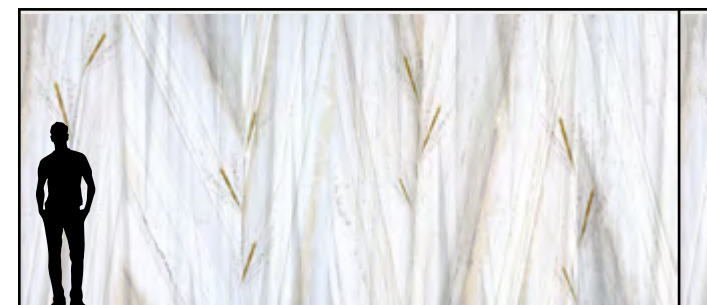
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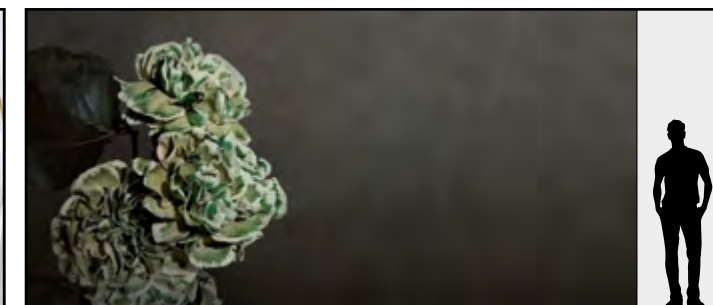
SWEET NOVEMBER | COD: INKFXZD16 | PAG. 17



FIELDS FOREVER | COD: INKGDIZ16 | PAG. 18



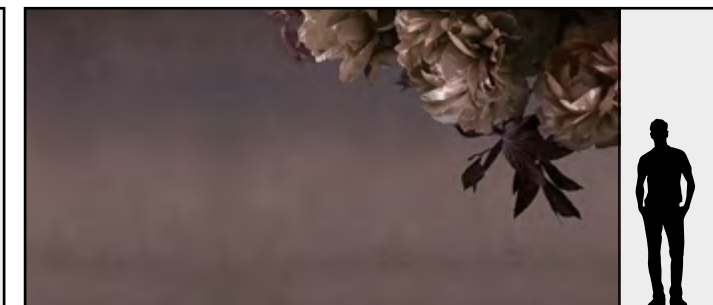
MESSI | COD: INKUIIF16 | PAG. 19



HERA | COD: INKDQEK16 | PAG. 20



COROLLE | COD: INKWKAE16 | PAG. 21



PEONIA | COD: INKDETE16 | PAG. 22



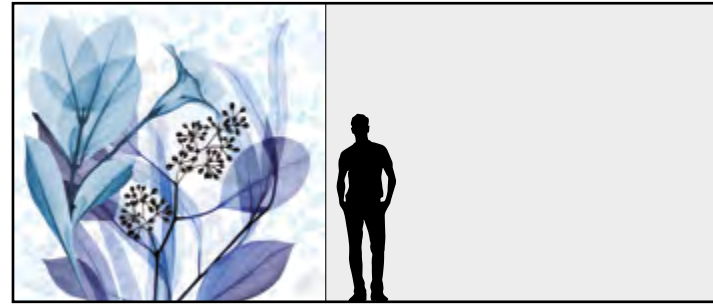
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DOMUS II | COD: INKINNC16 | PAG. 25



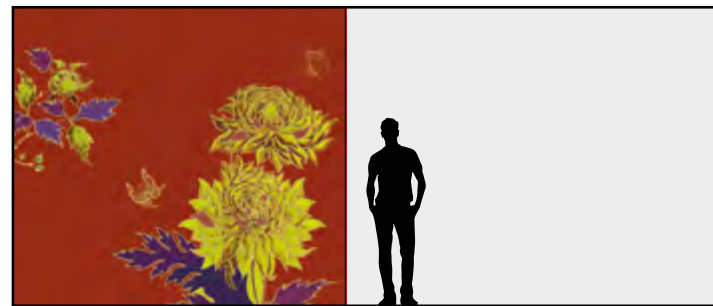
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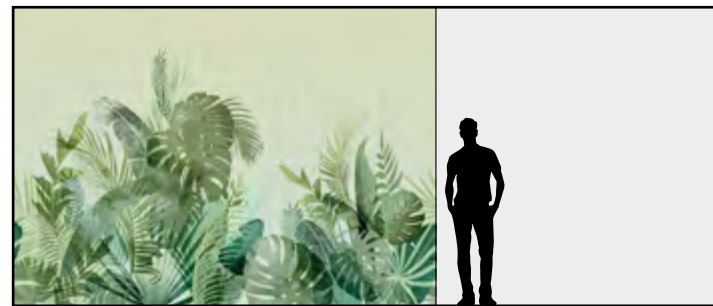
STAME | COD: INKENBE16 | PAG. 28



PARROTS | COD: INKDNJD16 | PAG. 30



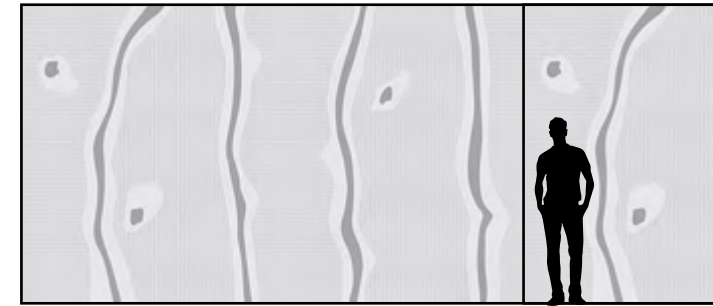
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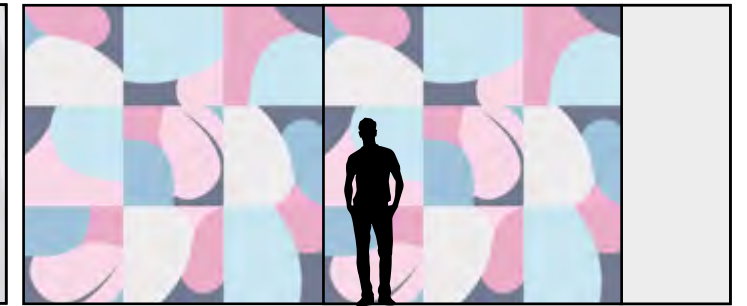
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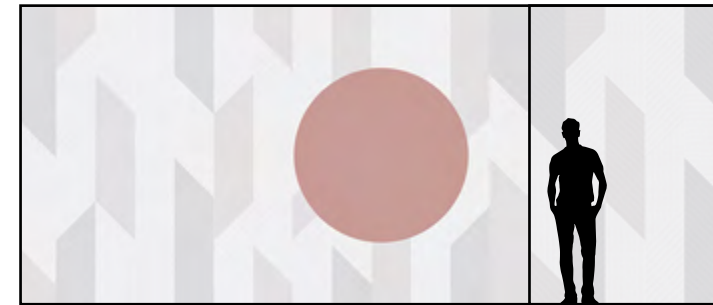
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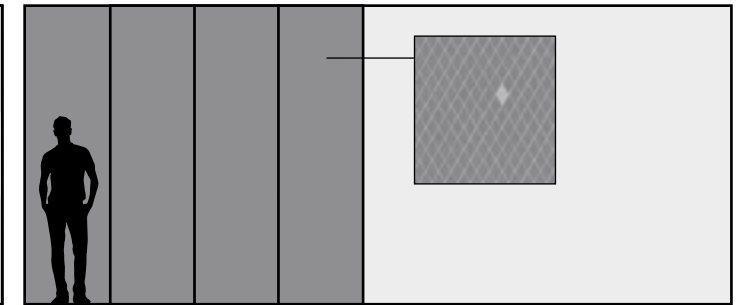
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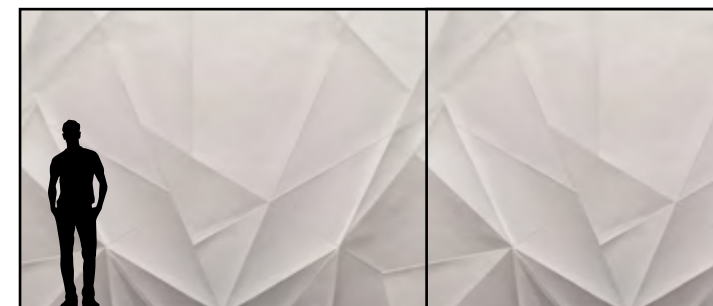
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HARU | COD: INKELEM16 | PAG. 44



ROMB | COD: INKFNEU16 | PAG. 46



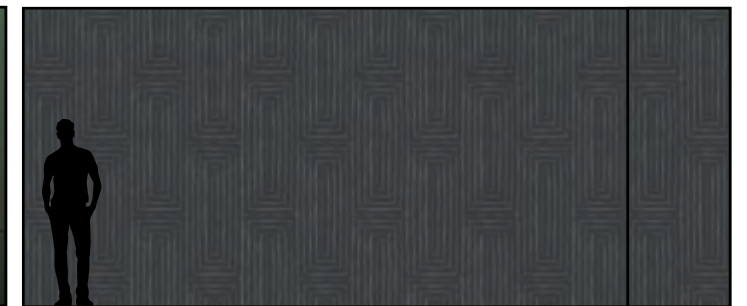
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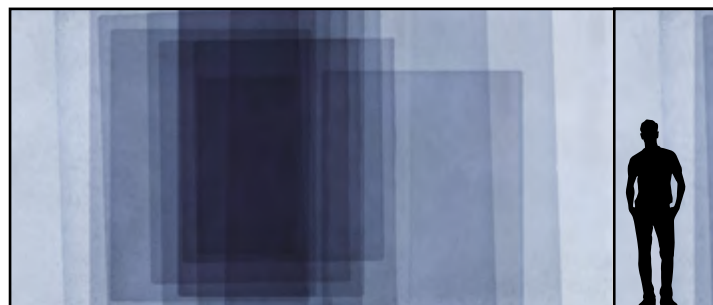
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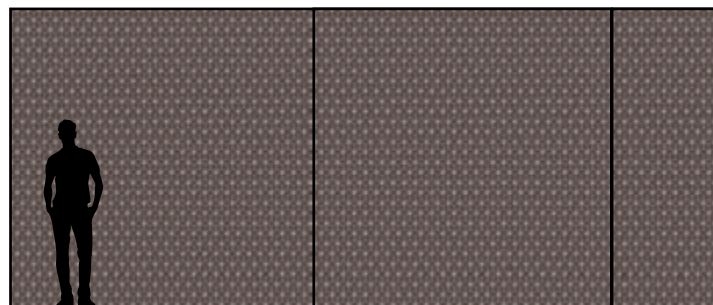
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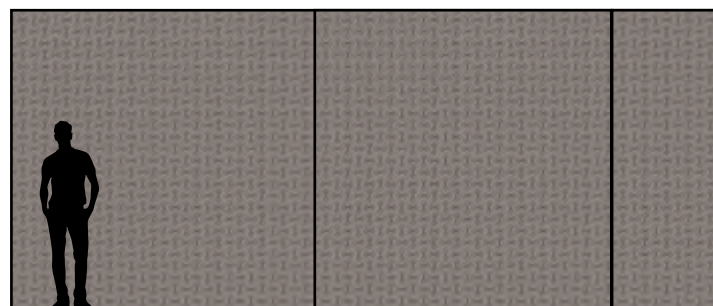
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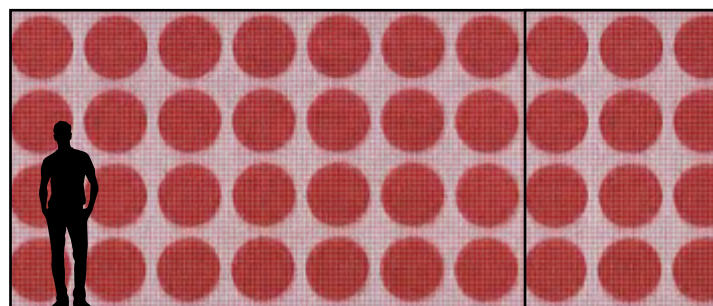
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STEILA | COD: INKNEFZ16 | PAG. 56



DECO | COD: INKDYFK16 | PAG. 57



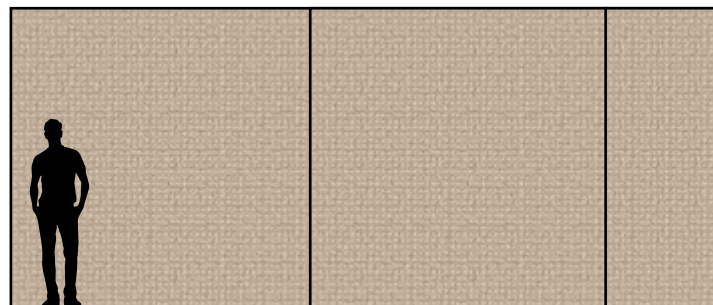
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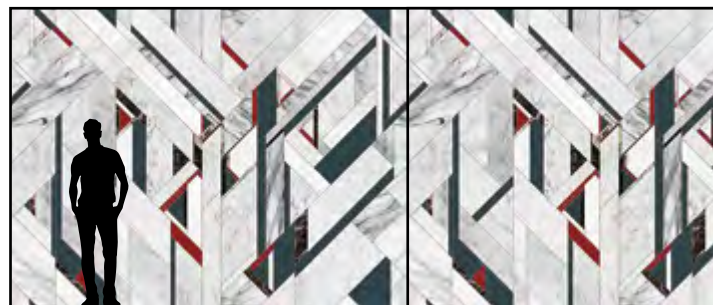
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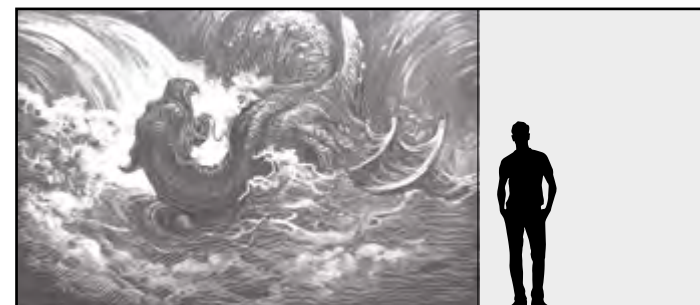
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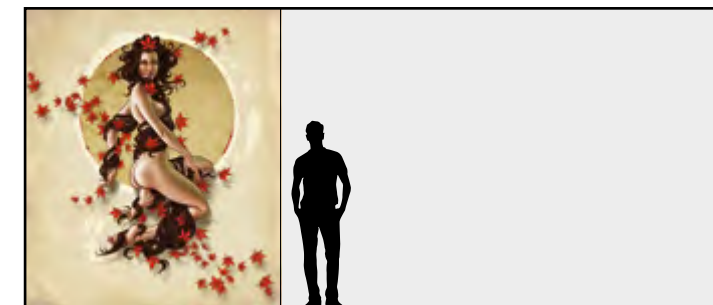
GEOMETRY | COD: INKGNIH16 | PAG. 63



FRACTURE | COD: INKDSZN16 | PAG. 64



DRAGON | COD: INKDDAF16 | PAG. 68



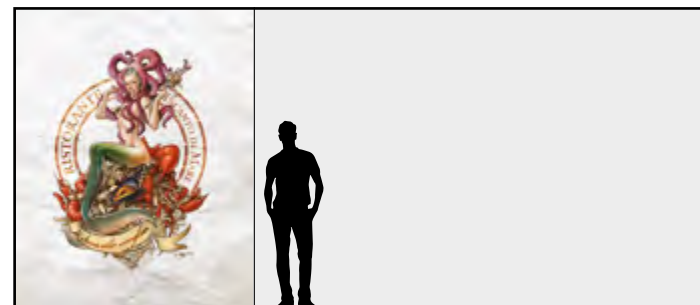
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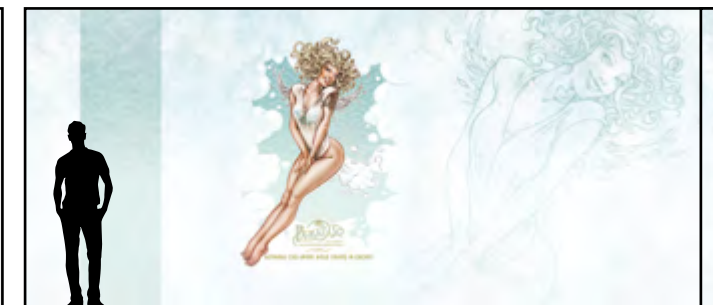
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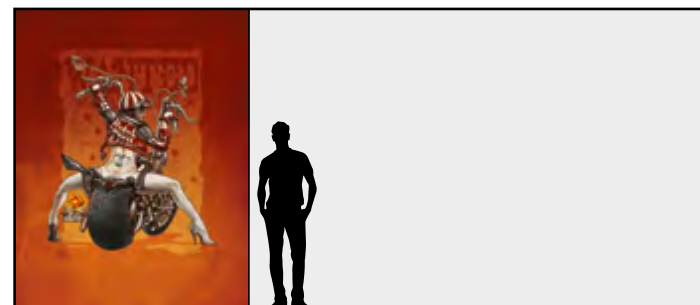
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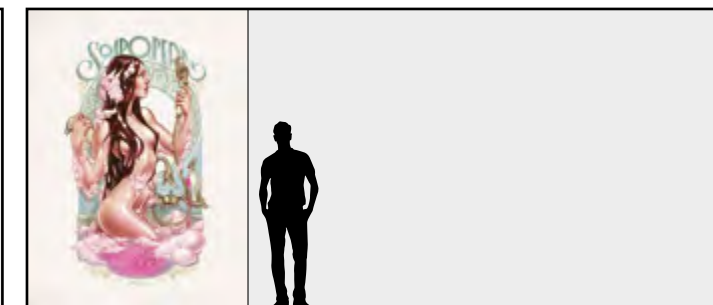
INCANTO DI MARE | COD: INKILAP16 | PAG. 73



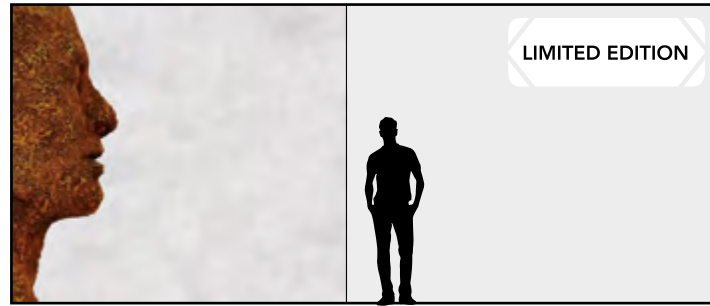
DARIA | COD: INKNFE16 | PAG. 74



WANTED | COD: INKGDDE16 | PAG. 75



SOAP OPERA | COD: INKBRN16 | PAG. 76



ROCKFACE | COD: INKNEIF16 | PAG. 78



WINE TASTING 1 | COD: INKKFNC | PAG. 80



ETHEREA II | COD: INKFRGR16 | PAG. 81



SARA | COD: INKIEUR16 | PAG. 83



MAIKO | COD: INKQDIN16 | PAG. 84



SKY | COD: INKFERD16 | PAG. 88



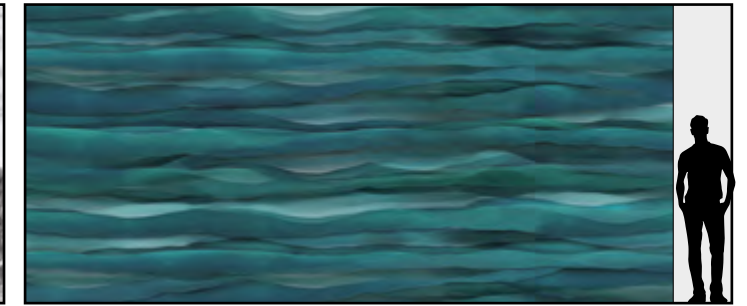
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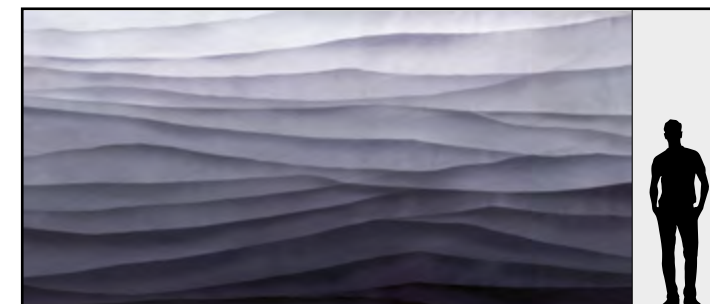
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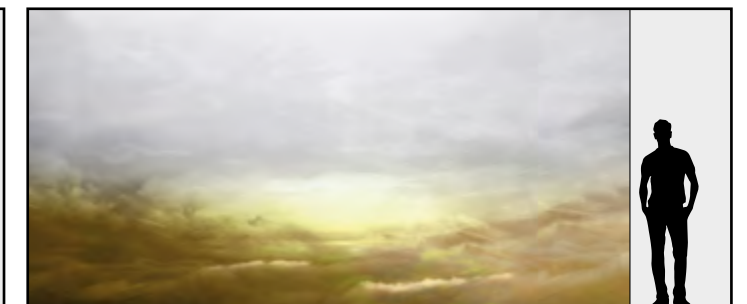
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VEILS I | COD: INKNNEU16 | PAG. 95



VEILS II | COD: INKBNFK16 | PAG. 96



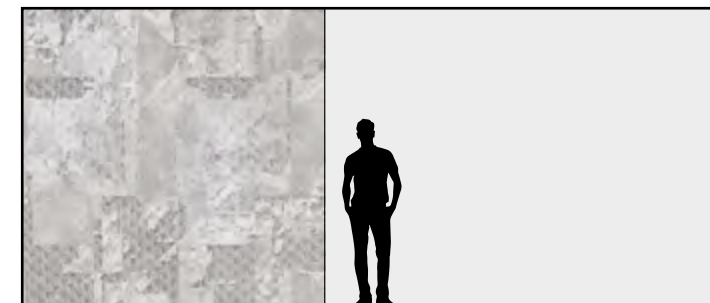
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SIDERAL | COD: INKZFCE16 | PAG. 99



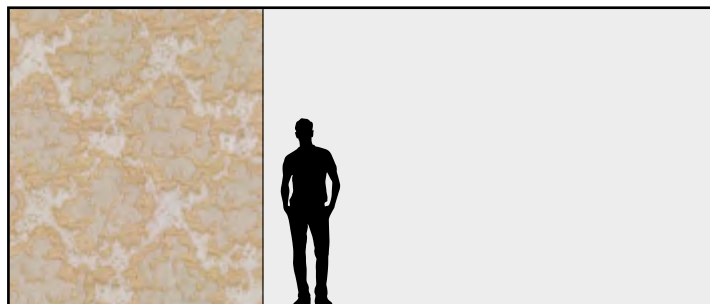
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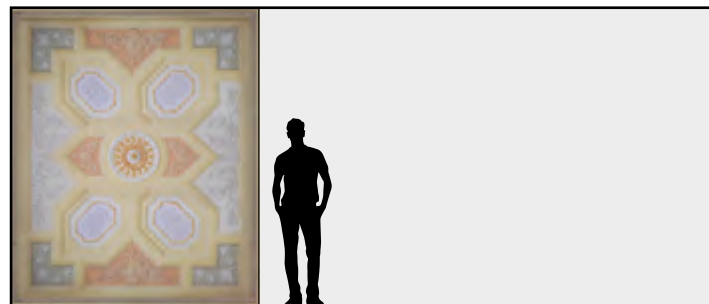
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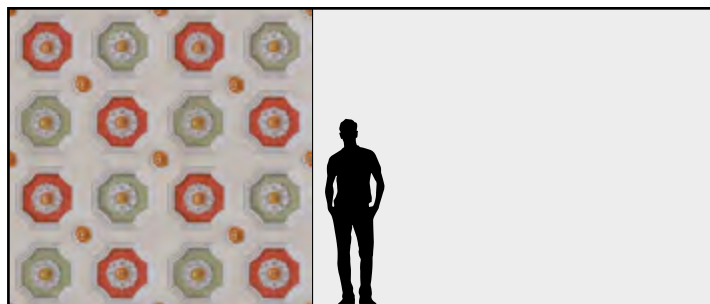
COTTAGE | COD: INKUUEG16 | PAG. 104



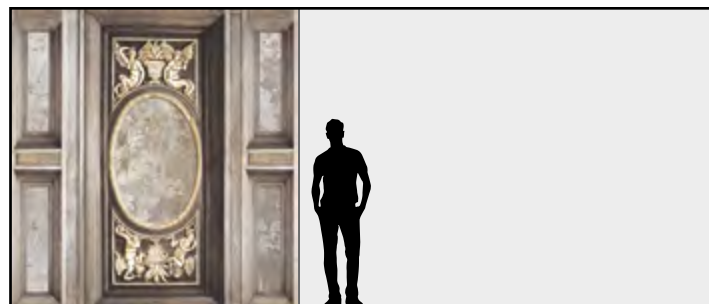
MEDUSA | COD: INKEBMD16 | PAG. 105



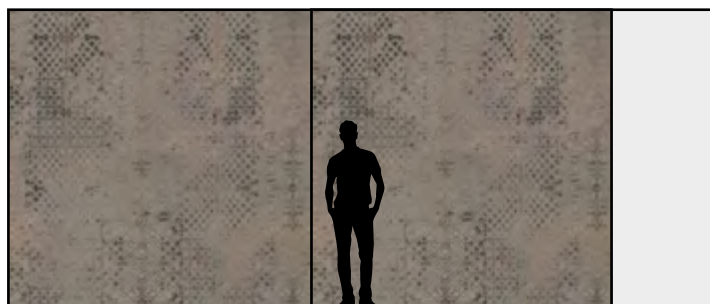
CEILING | COD: INKFHMR16 | PAG. 106



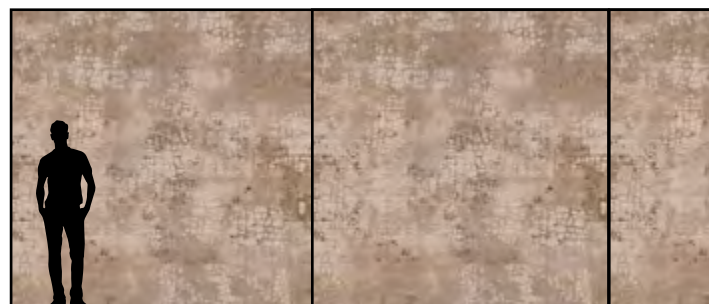
TECTUM | COD: INKUNC16 | PAG. 107



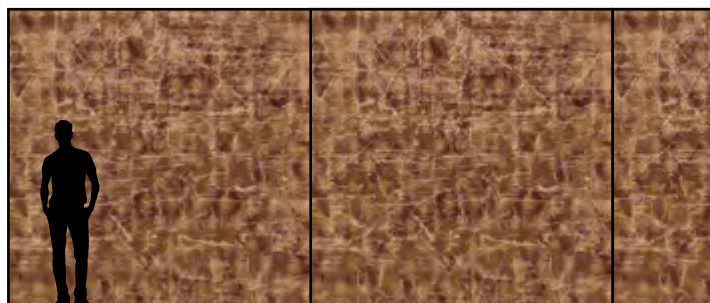
LITTORIO | COD: INKDNR16 | PAG. 108



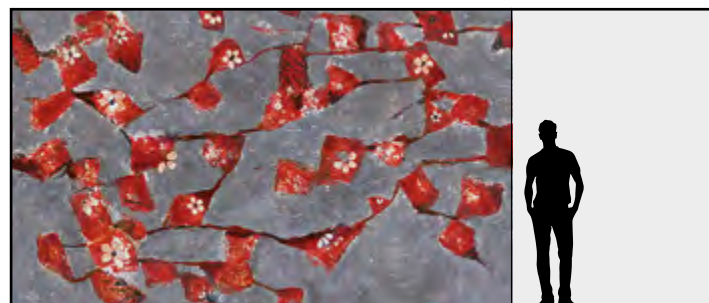
ENGRAVED | COD: INKEDFU16 | PAG. 109



CAMELOPARDALIS | COD: INKHDGJ16 | PAG. 110



PLOTS | COD: INKNJDJ16 | PAG. 112



CARDINAL | COD: INKIRZV16 | PAG. 114

VINILE

La carta da parati vinilica di Inkiostro Bianco è il rivestimento creativo per pareti e complementi d'arredo. La reinterpretazione della classica carta da parati è possibile grazie alle avanzate tecnologie digitali, all'attività manuale e alla abilità creativa unitamente alla capacità tecnica di tradurre in superfici innovative le idee di clienti e progettisti. La carta da parati vinilica è il supporto ideale per le applicazioni in interior, su pareti, soffitti e complementi d'arredo. La nostra carta da parati garantisce la massima risoluzione di stampa anche su grandi dimensioni. Tutte le carte da parati Inkiostro Bianco rispondono alle normative europee per la salute e la tutela dell'ambiente.

Inkiostro Bianco vinyl wallpaper is the creative decoration for wall surfaces and furniture. The reinterpretation of the classic wallpaper is made possible by combining advanced digital technologies, hand craftsmanship, creative ability and the ability to translate the customers and interior designers' ideas into innovative surfaces. Vinyl wallpaper is the ideal solution for interior applications on wall surfaces, ceilings and furnitures. Our vinyl wallpaper guarantees the highest print resolution even on the largest of surfaces. All of Inkiostro Bianco wallpapers comply with the European Health and Environmental regulations.

FIBRA

EQ•Dekor®

Dalla collaborazione tra Inkiostro Bianco e Mapei nasce il rivoluzionario rivestimento dalla duplice funzione decorativa e protettiva. **EQ•dekor®** è un'armatura in tessuto bidirezionale in fibra di vetro con caratteristiche di maggiore stabilità, efficienza, leggerezza e flessibilità rispetto a una carta da parati tradizionale. Per la sua elevata resistenza all'usura è ideale per l'applicazione in zone umide o in aree ad alto calpestio, come pavimenti, cucine e bagni. La fibra di vetro di **Mapei** nasce come componente strutturale per l'edilizia con l'obiettivo di minimizzare il rischio di distacco di componenti dalle pareti in caso di terremoto. Intuizione di Inkiostro Bianco quella di proporre la stampa del materiale con finalità decorative. Nasce così **EQ•dekor®** che, proprio grazie alla sua funzione originaria, presenta caratteristiche di resistenza all'usura superiore.

Decorated fibre glass for floorings, bathrooms and kitchens. The revolutionary covering with protective and decorative function originates from the cooperation between Inkiostro Bianco and Mapei. EQ•dekor® is a structure of bidirectional fabric made of fibre glass with much stability, efficiency and flexibility than traditional wallpaper. Thanks to its extraordinary wear resistance, it is suitable for the installation in rooms prone to splashes and spillage as well as heavy underfoot wear and tear, such as floors, kitchens and bathrooms. The fibre glass by Mapei is a structural component for the construction industry and its aim is to reduce the risk of detachment in case of earthquake. Inkiostro Bianco had the idea to print a decoration on this material. This is the birth of EQ•dekor®, that, thanks to its early function, has a better wear resistance rather than the other fibre glass products on the market.



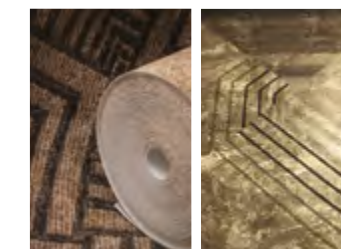
archiproducts
DESIGN AWARDS
WINNER 2017



TELA®

Un rivestimento in taffetà unico e versatile, caratterizzato da una forte possibilità di customizzazione, sul quale possono essere applicate tutte le grafiche delle collezioni Inkiostro Bianco. Un tessuto tesato in poliestere Made in Italy con caratteristiche di elevatissima resistenza conferite dall'esclusiva composizione della trama a 110 fili per pollice. Ideale per allestimenti temporanei in ambito retail, boutique, vetrine, showroom, esposizioni, stand fieristici e hospitality (hotel, ristoranti, bar, discoteche). I tessuti tesati sono facilmente posabili e intercambiabili, l'installazione non richiede interventi strutturali. Tra la superficie e il rivestimento murale possono essere inseriti elementi coibentanti o insonorizzazioni per aumentare il comfort e la sicurezza.

A unique and versatile taffeta covering offering the possibility for the utmost customisation, since it can display all Inkiostro Bianco artworks. A Made in Italy stretched fabric in polyester with the highest resistance thanks to its exclusive weave composition of 110 threads per inch. It is ideal for temporary installations in retail spaces, boutiques, shop displays, showrooms, exhibitions, event stands and hospitality ambiances, such as hotels, restaurants, bars, clubs. Stretched fabrics are easily installed and interchangeable. Furthermore the installation doesn't need any structural intervention. Insulating or soundproof elements can be inserted between the surface and the wallcovering to increase the comfort and safety of the installation.

GOLD GOLD
VINYL LEAF

Due supporti in carta vinilica impreziositi da un pigmento dorato. Ideale per valorizzare ambienti esclusivi e di lusso. Per massimizzare la resa della pigmentazione metallica, vengono appositamente scelte e customizzate da Inkiostro Bianco le grafiche applicabili.

GOLDEN VINYL WALLPAPER

Two vinyl papers enriched with a golden color. Ideal for adding value to exclusive and luxury spaces. To maximize the result and to enhance the metal effect color, Inkiostro Bianco will select and suggest the appropriate designs.



SATURNO BUTTÒ

Nato vicino a Venezia nel 1957, inizia la sua carriera espositiva nel 1993, anno in cui viene pubblicata anche la sua prima monografia, dal titolo "Ritratti da Saturno: 1989-1992". Seguono numerose esposizioni personali in Italia, Europa e negli Stati Uniti. La sua è una personalissima interpretazione formale dell'arte sacra europea. Neogotiche pale d'altare che indagano i misteri dell'innata sensualità del corpo e della sua profonda spiritualità.

Saturno Buttò was born in Venice in 1957. He started his exhibition career in 1993, when he published his first monograph entitled "portrayed from Saturn: 1989-1992". Many exhibitions has followed in Italy, In Europe and US. His artwork is characterized by a personal, formal interpretation of European sacred art. Neo-Gothic altarpieces featuring the juxtaposition between the body's innate sensuality and its deeper spirituality.



UMBERTO STAGNI - PASTAVOLANTE

Umberto Stagni nasce a bologna, nel 1972. Nel 2005 crea PastaVolante, la sua realtà professionale, nonché pseudonimo, grazie al quale sviluppa le tecniche di illustrazione tradizionale e digitale, non solo applicate a progetti personali, ma finalizzate anche alla comunicazione, a progetti editoriali e musicali. Da sempre affezionato al mondo delle pin-up, come interpreti di una storia personale, ironica, leggera.

Umberto Stagni was born in Bologna in 1972. In 2005 he founded PastaVolante, his own company and the pseudonym through which he creates his illustrations with traditional and digital techniques for personal projects which are finalized to communication, editorial and music projects. He has always been devoted to pin-ups as main characters of personal irony and simple story.



MATTEO TAMPONE - MATstudio

Matteo Tampone nasce a Torino. Nel 2013 crea MATstudio, un unico contenitore comunicativo, congeniale ad evolvere ed affinare quella capacità artistico-industriale da sempre associata all'area del design e del progetto. Riconosciuto tra i migliori 15 artisti a Paratissima 2015, viene selezionato per l'esposizione Hit Parade al MAUTO museo dell'automobile di Torino con "Corpi Galleggianti".

Matteo Tampone was born in Turin. In 2013 he founded MATstudio, a unique communication container congenial to evolving and improving the artistic and business capacity associated to the design and project areas. He has been acknowledged as one of the best 15 artists at Paratissima 2015, he has been awarded at the Hit Parade exhibition at MAUTO, the automotive museum in Turin, for "Corpi Galleggianti" one of his masterpieces.



GIUSEPPE IASPARRA

Diplomato all'IDI Interior Design Institute di Milano, oltre all'attività di designer ha progettato interior privati e commerciali a Milano, Londra, Parigi, Mosca, San Pietroburgo e Bangkok. Disegna mobili di cui le persone possano innamorarsi. Il suo stile si basa su un impegno continuo e costante nella ricerca delle forme e del dettaglio, perché tutto deve comunicare, raccontare una storia, portare un'emozione.

He graduated at the Interior Design Institute (IDI) in Milan, beyond his career as a designer, he has designed many private and public interiors in Milan, London, Paris, Moscow, San Pietroburgo and Bangkok. He designs furnishing the people mostly fall in love with. His style is based on a continuous and constant research in shapes and details as everything must communicate something and tell a story, raising an emotion.



L'OPIFICIO

Un mondo che nasce dalla passione per i tessuti e dalla voglia di tradurre il tessile utilizzando un vocabolario nuovo. Un marchio italiano che dal 1998 propone collezioni di tessuti e velluti d'arredamento e complementi tessili che trovano nuova dimensione nella collezione Wallpaper l'Opificio by Inkiostrobianco in cui i decori, gli intrecci e le texture delle collezioni l'Opificio creano superfici inaspettate e coinvolgenti.

A world arising from the passion for fabrics and the will to reinterpret textile using a new language. An Italian trademark which, since 1998, presents furnishing fabrics and velvet collections, as well as soft furnishing, which find their new dimension in the Wallpaper collection l'Opificio by Inkiostrobianco, where decorations, weaving and texture of l'Opificio textile collections create unexpected and fascinating surfaces.



GILIANA GAVIOLI

Le origini di Giliana Gavioli sono immerse nell'arte e nella storia. Per lei la decorazione murale è una tradizione di famiglia. Il padre di Giliana, infatti, è stato un apprezzato pittore e decoratore e lei è cresciuta tra terre naturali e pennelli, sviluppando e coltivando un ricercato senso estetico. La sua formazione artistica si è poi affinata all'Accademia di Belle Arti di Bologna, dove, nello stesso Ateneo, dal 2011, Giliana ricopre il ruolo di professoressa in "Metodologie e Tecnica dell'affresco".

Giliana Gavioli's origins are permeated by art and history, as it turns out for many Italians. In her specific case, however, mural decoration is a family tradition. Giliana's father, in fact, was a well appreciated painter and decorator and she has been raised among raw umber pigments and brushes, developing and nurturing a sophisticated aesthetic sense. Her artistic training evolved while attending the Accademia di Belle Arti in Bologna where, since 2011, she has been teaching "Fresco methodology and technique".

BARBARA VARINI

Dopo la maturità artistica prosegue la propria formazione studiando Grafica e Comunicazione visiva a Firenze e a Ravenna. L'indissolubile legame con "la bellezza" la porta ad interessarsi di arredamento, di arte, di fotografia e a mantenere vivo lo stupore per tutto ciò che porta in se un valore estetico. Nel 2011 avvia il suo studio di progettazione e inizia a occuparsi anche di styling d'ambienti virtuali e di grafica per parati.

After her arts diploma, Barbara continues her education by studying Graphic Design and Visual Communication in Florence and Ravenna. The indissoluble bond with "beauty" leads her to an interest in furniture, art, photography and keeping alive the wonder for everything that bears an aesthetic value within. In 2011, Barbara opens her own design studio and also begins to become involved with the styling of virtual environments and graphics for wallpaper.

**studio zero
STUDIOZERO**

Un laboratorio multidisciplinare di progettazione di prodotto, interni, allestimento e identità visive fondato e diretto da Anna Seminara e Maria Francesca Cicirelli. Il loro intento è quello di tradurre in progetti e in immagini la filosofia e gli obiettivi specifici di ogni cliente dedicando particolare attenzione alla cura del dettaglio e alla qualità del messaggio.

A multidisciplinary workshop for product, interior and outfitting design cofounded and directed by Anna Seminara and Maria Francesca Cicirelli. Their aim is the interpretation and transposition of the single client's philosophy and its specific objectives into real projects with a particular attention to detail and the quality of the message.

ALEXANDER

Alexander Mihov, nato in Bulgaria ha maturato la sua esperienza progettuale nell'ambito di industrial design e grafica artistica e comunicativa a Milano in diversi studi importanti dal 2008. L'esperienza di livello nazionale e internazionale gli consente di seguire progetti ad ampio respiro dal sapore globale. Nel 2010 Alexander Mihov raggiunge Sofia Garlatti di 2b-Arch in una ricerca continua sull'eleganza essenziale nell'architettura, design industriale e grafica applicativa.

Alexander Mihov was born in Bulgaria. He gained experience in industrial design and artistic-communication graphic by working in many studios in Milan since 2008. His expertise on national and international scale allows him to develop global projects. In 2010 Alexander Mihov joined Sofia Garlatti of 2b-Arch in a continuous research process on the essential elegance in architecture, industrial design and application graphic.



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