

# Emma





# EMMA

*EMMA RINNOVA LA TRADIZIONE: LA CUCINA DALLO STILE RAFFINATO VIENE PROPOSTA IN FRASSINO LACCATO DECAPE' MAGNOLIA E BIANCO ED IN MASSELLO DI LEGNO DI CASTAGNO. SOLIDITA', PRATICITA' ED ELEGANZA DAL SAPORE ANTICO. TRADITION REVISITED: A SOPHISTICATED KITCHEN IS SHOWN HERE IN ASHWOOD WITH A PICKLED MAGNOLIA AND WHITE LACQUERED FINISH AND IN SOLID CHESTNUT. A WONDERFUL EXAMPLE OF OLD-FASHIONED STURDINESS, FUNCTION AND ELEGANCE.*





# ANTE & MANIGLIE

*ANTA A TELAIO IN LEGNO DI CASTAGNO O FRASSINO LACCATO DECAPE'  
PICKLED LACQUERED CHESTNUT OR ASHWOOD FRAMED DOOR*



## ANTA TELAIO FRAMED DOOR



*CASTAGNO  
CHESTNUT*



*FRASSINO LACCATO DECAPE' MAGNOLIA  
ASHWOOD WITH A PICKLED MAGNOLIA LACQUERED  
FINISH*



*FRASSINO LACCATO DECAPE' BIANCO  
ASHWOOD WITH A PICKLED WHITE LACQUERED  
FINISH*

## ANTA TELAIO E VETRO FRAMED GLASS DOOR



*CASTAGNO  
VETRO SATINATO RILEGATO OTTONE  
CHESTNUT  
WITH FROSTED GLASS WITH BRASS LINES*



*DECAPE' MAGNOLIA  
VETRO SATINATO RILEGATO OTTONE  
PICKLED MAGNOLIA  
WITH FROSTED GLASS WITH BRASS LINES*



*DECAPE' BIANCO  
VETRO SATINATO RILEGATO OTTONE  
PICKLED WHITE  
WITH FROSTED GLASS WITH BRASS LINES*

## MANIGLIE CONSIGLIATE SUGGESTED HANDLES



*ART. 477*



*ART. 476*



*ART. 473*



*ART. 472*



*ART. 521*



# *EMMA* *indice*

*A*



*8-19*

*B*



*20-27*

*C*



*28-35*

*D*



*36-37*

*E*



*38-40*



A *atmosfera*  
*RAFFINATA*







A tall, narrow cabinet unit with cream-colored doors and drawers. The upper section has two glass-fronted doors with decorative leaded glass patterns. The lower section consists of several drawers and cabinet doors, all with a classic, slightly arched design.

Main kitchen cabinetry in cream color. It includes a tall cabinet on the left housing a built-in oven, a central range hood, and upper wall cabinets. The wall cabinets feature a mix of solid doors and glass-fronted sections displaying white ceramic items. The lower cabinets are a long run of drawers and doors with a consistent arched design.

A kitchen island with a dark countertop and cream-colored legs. It has two open shelves underneath, one holding jars and the other holding baskets. On the countertop, there is a vase with green flowers, a bowl of fruit, and a small jar.

A rectangular dining table with a light-colored top, set for two people. The table is covered with a light-colored tablecloth and features two place settings with white plates, glasses, and napkins. A large, blue, textured vase sits in the center. The chairs are simple, light-colored chairs.

















*ESALTAZIONE DEI DETTAGLI La finitura in frassino laccato decapè magnolia si accosta al piano in porfido creando un'interessante contrasto, reso ancora più evidente dal taglio curvilineo della schiena. L'angolo viene sapientemente sfruttato nella base angolare con il cestello estraibile "le mans".*  
*AN EYE FOR DETAILS Ashwood with a pickled magnolia lacquered finish contrasts elegantly with the brick top, and is further enhanced by the winding shape of the back. Every inch of the corner area is skilfully used thanks to the "le mans" slide-out storage system.*



*B* elegante  
luminosità

*light-filled elegance*















*STILE E PRATICITÀ Le soluzioni compositive si trasformano in scelte funzionali ed ogni elemento concorre a migliorare l'organizzazione e l'ordine dello spazio dispensa.  
STYLISH AND PRACTICAL Furnishing combinations are transformed into functional solutions, where every single piece contributes to the arrangement of the storage space.*



*C* raffinatezza autentica

*authentic sophistication*















*TRADIZIONE E FUNZIONE Reinterpretazione in chiave moderna della dispensa: le colonne diventano pratici elementi di contenimento attraverso i 4 cassetti interni con sponda inox e Blumotion.*  
*TRADITION AND FUNCTION A modern interpretation of the larder unit: tall units become practical storage solutions thanks to the 4 internal drawers fitted with stainless steel sides and Blumotion systems.*



*D*

*rinnovata*  
*TRADIZIONE*



*TRADITION revamped*



*E*  
*stile tradizionale*



*a traditional style*







# TAVOLI & SEDIE



## FINITURA CASTAGNO CHESTNUT FINISH



ART. 6120L300



ART. 6120300



ART. 6140L302



ART. 6140302

## FINITURE DECAPE' BIANCO O AVORIO PICKLED WHITE OR IVORY FINISH



ART. 6120L480



ART. 6120T480



ART. 6140L482



ART. 6140T482



ART. 6432



ART. 6422



QUALITÀ  
CERTIFICATA

**ARREDO3**  
CUCINE

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ICILA



ISO 9001:2008



L'Azienda da sempre studia le soluzioni compositive secondo criteri di qualità e funzionalità che distinguono la produzione dell'azienda.

L'Azienda garantisce i suoi materiali rivolgendo la sua attenzione all'ambiente, alla vostra salute e alla loro durata nel tempo.

Azienda con sistema qualità certificato UNI EN ISO 9001:2008.

L'Azienda si riserva di introdurre senza preavviso, eventuali modifiche tecnico-costruttive sul prodotto e sulle composizioni presentate

The company designs furnishing solutions in line with the principles of quality and functionality that have always been distinctive of its products.

The Company guarantees its materials and their durability, with special attention to the environment and your health.

The Company has the certification UNI EN ISO 9001:2008.

The Company reserves the right to make any technical-manufacturing changes to the product and the suggested arrangements, without prior notice.

